

Magnificat noni toni
BuxWV 205

The musical score consists of five staves of organ music. The first staff begins with a treble clef, a bass clef, and a bass clef, followed by a section labeled 'a'. The subsequent staves use a treble clef and a bass clef. The music features various note heads (circles, squares, diamonds) and rests, with several key changes indicated by sharps and flats. The score is divided into sections by vertical bar lines and section labels.

Section 'a': Treble clef, Bass clef, Bass clef. Measures 1-10.

Section 'b': Treble clef, Bass clef. Measures 11-20.

Section 'c': Treble clef, Bass clef. Measures 21-30.

Section 'd': Treble clef, Bass clef. Measures 31-40.

Section 'e': Treble clef, Bass clef. Measures 41-50.

Section 'f': Treble clef, Bass clef. Measures 51-60.

Section 'g': Treble clef, Bass clef. Measures 61-70.

Section 'h': Treble clef, Bass clef. Measures 71-80.

Section 'i': Treble clef, Bass clef. Measures 81-90.

Section 'j': Treble clef, Bass clef. Measures 91-100.

b Versus

tremolo

c Versus 5 alla duodecima

The music consists of six staves of organ music. The top staff is in common time (C) and features a treble clef and a bass clef. The key signature is one flat. The subsequent staves are in bass common time (C) and feature a bass clef. The music is composed of 12 voices, as indicated by the title 'alla duodecima'. The notation includes various rhythmic patterns, such as eighth and sixteenth note figures, and dynamic markings like forte (f), piano (p), and sforzando (sf). The key signature changes to one sharp in the final staff.

Buxtehude Organ Works

Music score for organ, featuring six staves of music. The music is in common time, with a key signature of one flat. The score consists of two systems of music, each with two staves: a treble staff and a bass staff. The organ's manual and pedal parts are combined on the bass staff. The music includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *z* (zum), *p* (pianissimo), *f* (fortissimo), and *ff* (fortissimo). The bass staff concludes with a bass clef and the instruction *(Ped.)*.